

# CINEHILL

**MOTOVUN FILM FESTIVAL**

**MOTOVUN 22.7. – 24.7.**  
**GORSKI KOTAR 26.7. – 29.7.**



**PROGRAM BROCHURE**

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# MAIN PROGRAM



Films in the Main Program competing for the Propeller Cinehill are marked with a sign of propeller.

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**Chimera**

Alice Rohrwacher

**Restore Point**

Robert Hloz



## Seventeeners

Hadinelentu

Prithvi Konanur

India

123 min | 2022

22.07. Saturday | Cinema Bauer | 18:00

Deepa and Hari are two high-schoolers in love. When a video they foolishly record in an empty classroom after school gets uploaded to a porn site, the school board assembles a committee to punish them. Yet the committee's decisions find themselves crippled by the social-caste identities of the two students, provoking markedly different reactions. With the involvement of human rights activist and lawyer Jesse, the issue takes a dramatic turn leading to tragic, life-altering outcomes. The inherent corruption and biases in India's education system are laid bare in this compelling new drama from the director **Prithvi Konanur**. His films *Railway Children* (2016) and *Pinki Elli?* (2020) have been screened at film festivals such as TIFF Kids, Zlín, Hong Kong and many more. *Seventeeners* premiered at the 2022 Busan International Film Festival.



## Fallen Leaves

Kuolleet lehdet

Aki Kaurismäki

Finland, Germany

81 min | 2023

22.07. Saturday | Cinema Square | 21:00

*Fallen Leaves* is the story of two lonely people, Ansa and Holappa, who meet by chance in the Helsinki night and try to find the ultimate love of their lives. Their path towards this honorable goal is clouded by the man's alcoholism, lost phone numbers, not knowing each other's names or addresses, and life's general tendency to place obstacles in the way of those seeking happiness. This gloomy romantic comedy is the fourth part of **Aki Kaurismäki's** working-class trilogy, after *Shadows in Paradise* (1986), *Ariel* (1988), and *The Match Factory Girl* (1990). This was Kaurismäki's fifth film in competition at Cannes and after Grand Prix for *The Man Without a Past* in 2002, *Fallen Leaves* won the Cannes Jury Prize this year. Kaurismäki, the chronicler of Finnish melancholy with an absurd twist, is one of the leading figures of European author cinema. He also won a Silver Bear at Berlinale for *The Other Side of Hope* (2017) and many remember fondly his road movie *Leningrad Cowboys Go America* (1989).



## June Zero

Jake Paltrow

Israel, USA

105 min | 2022

22.07. Saturday | Cinema Billy | 21:15

27.07. Thursday | Francis Ford Kupola | 10:00

Shot using super 16mm film, Jake Paltrow's thought-provoking drama captures a moment that dramatically changed the way the Holocaust is understood and remembered. Inspired by true events, *June Zero* is set in 1962 Israel, where, after a public trial, Adolf Eichmann has been tried and sentenced to death for crimes against humanity. The film explores the experiences of three characters involved in this event: David, a 13-year-old Libyan immigrant, who works at the factory where Eichmann's corpse was incinerated; Hayim, a Moroccan guard assigned to Eichmann's jail cell to protect him from vigilante justice; and Micha, a Polish survivor of Auschwitz who became the chief interrogator at the trial. **Jake Paltrow** directed several TV shows including *Boardwalk Empire* and co-directed the documentary *De Palma* with Noah Baumbach. His films have screened at Sundance, Venice, New York, Karlovy Vary, etc.



## The Blue Caftan

Le bleu du caftan

Maryam Touzani

France, Morocco, Belgium, Denmark

118 min | 2022

22.07. Saturday | Cinema Square | 23:30

Halim and Mina run a traditional caftan store in one of Morocco's oldest medinas. In order to keep up with the demands of the exacting customers, they hire Youssef. The talented apprentice shows an utmost dedication in learning the art of embroidery and tailoring from Halim. Slowly Mina realizes how much her husband is moved by the presence of the young man. *The Blue Caftan* is a subdued chamber play about unspoken tensions between the three main characters. Using this hidden restlessness, Touzani gives this psychosexual drama an erotic atmosphere. Everyday actions take on a hidden charge through the suppressed desire. After premiering in Un Certain Regard competition at Cannes, **Maryam Touzani's** feature debut *Adam* won 30 awards around the world. In 2022, she returned to Cannes' Un Certain Regard programme with *The Blue Caftan*.





## Blanquita

Fernando Guzzoni

Chile, Mexico, Luxembourg, France, Poland

98 min | 2022

23.07. Sunday | Cinema Bauer | 18:00

Blanca, an 18-year-old foster home resident, is the key witness in a scandal involving kids, politicians and rich men taking part in sex parties. Yet, the more questions are asked, the less clear it becomes what Blanca's role in the scandal exactly is. The film is based on an investigation in the Spiniak Case, a network of child prostitution and paedophilia led by a powerful Chilean businessman. *Blanquita* is an inquiry on ethics, deception, and the interpretation of truth. Above all, it is a film about a girl whose lack of opportunities and constant letdown by the institutions that promised to protect her, pushed her to the limits. **Fernando Guzzoni's** first feature *Carne de Perro* premiered at the 2012 San Sebastián Festival where it won the New Directors Award for Best Film. *Blanquita* premiered in the Horizons Competition at the 2022 Venice Film Festival and won the award for Best Screenplay.



## Medusa Deluxe

Thomas Hardiman

UK

101 min | 2022

23.07. Sunday | Cinema Square | 21:00

29.07. Saturday | Francis Ford Kupola | 14:00

A murder mystery set in a competitive hairdressing competition. Models, hairdressers, jury members: they all circle one another during a regional competition, outdoing each other in low blows, blind ambition and envy. The hairstylists, liberated from the need to cut everyday hair in everyday styles, really go to town with the most extravagant hairstyles imaginable, making the term “hair art” an understatement. Extravagance and excess collide, as the death of one of their own sows seeds of division in a community whose passion for hair verges on obsession. The feature debut by **Thomas Hardiman** is a hilarious satire both on the world of fashion and the murder mystery. *Medusa Deluxe* premiered at Locarno and was screened at the BFI London Film Festival, Rotterdam and many other festivals.



## Hotel Pula

Andrej Korovljev

Croatia

94 min | 2023

23.07. Sunday | Cinema Billy | 21:15

The year is 1995. Mahir (38) is a refugee from Bosnia who has been living in Pula for several years, in a hotel named after the city. His days are tedious and empty, and his past is unknown. One warm night at the start of summer, Mahir will notice Una, a young woman from Pula, on the beach not far from the hotel. That serendipitous encounter will raise his hopes – that is, until his past catches up with him. [Andrej Korovljev](#) studied directing at the University of Westminster in London. He has directed hundreds of commercials for many prominent clients in Croatia and internationally. His artistic work includes documentaries, short films and music videos. The documentary film *The Years of Rust* (2000) was awarded at numerous festivals, as was *Tusta* (2019), a biographical film about the greatest frontman of the ex-Yu punk rock scene. *Hotel Pula* is his fiction feature debut.



## **Dudes: Again!**

Radivoje Andrić

Serbia

95 min | 2023

23.07. Sunday | Cinema Square | 23:30

28.07. Friday | Francis Ford Kupola | 10:00

Years have gone by, but Pop and Mare are pretty much where we left them – no girls, no cash, and no thrills. As always, they’re at odds with the world and the new music ruling the scene. Meanwhile, Gojko seems to be thriving. He’s the king of Vienna and a successful music producer who’s just launched a new Mila Sila hit song. The only problem is that parts of the song seem to be “borrowed” from his former school mates. When generous Gojko decides to organise their high school reunion in Vienna, since most of their classmates live scattered around the world, the only ones not invited are Pop and Mare. Because old wounds never heal! Livid, Pop and Mare head out to Vienna and along the way meet young chemistry champions and a host of other quirky characters, including their former class mistress Smilja Tortura. Let the adventure begin. Again! [Radivoje Andrić](#) is known in Motovun and beyond as the director of award-winning films *Dudes!* (2002) and *When I Grow Up, I’ll Be a Kangaroo* (2004), awarded in Motovun with the award From A to A for best regional film, and *How I Learned to Fly* (2022) screened last year in the children’s program Bujeteen.



## Hounds

Les meutes

Kamal Lazraq

Morocco, France, Belgium, Qatar,

Saudi Arabia | 94 min | 2023

24.07. Monday | Cinema Bauer | 18:00

In the working-class suburbs of Casablanca, Hassan and Issam, father and son, live day to day by carrying out small trafficking jobs for the local mafia. One evening, they are tasked with kidnapping a man. Trapped in a long night, they have no idea what awaits them... **Kamal Lazraq's** debut feature – whose title refers to two-legged packs instead of the four-legged friends – is filmed with non-professional actors with the murky, non-touristy Casablanca in the background. Lazraq's graduation short film *Drari* (2011) received the 2<sup>nd</sup> prize from la Cinéfondation in Cannes and the Grand Prize at the Entrevues de Belfort Film Festival. In 2013, he directed *The Man with a Dog*, which also received numerous international awards. *Hounds* won Un Certain Regard Jury Prize at Cannes this year.



## Scrapper

Charlotte Regan

UK

84 min | 2023

24.07. Monday | Cinema Square | 21:00

29.07. Saturday | Francis Ford Kupola | 10:00

Following her mother's death, resourceful 12-year-old girl Georgie continues to live alone in their London-outskirts flat. She makes money stealing bikes with her best mate Ali and keeps the social workers off her back by pretending to live with an uncle. It works like a charm until Jason shows up. Apparently, he's her father – so long estranged that she doesn't recognize him. He is absent, messy and can't cook and Georgie wonders why he's suddenly taking an interest – especially when she's doing just fine on her own, thank you very much. **Charlotte Regan** directed many successful short films: *Standby* (2016) premiered at Toronto (TIFF), was nominated for a BAFTA, and won a Sundance Award; *Fry-Up* (2017) screened at the BFI London Film Festival, Sundance, and Berlinale; and *Dodgy Dave* (2018) played at TIFF and London. *Scrapper* won the World Dramatic Grand Prize at the 2023 Sundance Film Festival.



**Dry**  
Siccità  
Paolo Virzì  
Italy

124 min | 2022

26.07. Wednesday | Sanjkalište | 21:00

Three years, still no rain. Rome has gone dry, and the lack of water has changed its way of life. In a city overwhelmed with thirst and restrictions, there moves a swarm of characters, young and old, successful and marginalized, victims and victimizers. Their lives are part of the same design, and they are all looking for redemption. With *Hardboiled Egg* (1997, Grand Jury Prize in Venice) and *Kisses and Hugs* (1999), **Paolo Virzì** established himself as one of the most talented Italian directors of his generation. *The Leisure Seeker* (2017), with Donald Sutherland and Helen Mirren, was screened in competition at Venice and *Like Crazy* (2016) in the Directors' Fortnight at Cannes. He was twice shortlisted as Best Director by the European Film Academy and twice represented Italy at the Oscars. His latest apocalyptic eco-drama *Dry* was also screened at Venice.



## Falcon Lake

Charlotte Le Bon

Canada, France

100 min | 2022

27.07. Thursday | Francis Ford Kupola | 12:00

Adapted from the graphic novel *A Sister* by Bastien Vivès, Le Bon's feature film debut *Falcon Lake* is a poetic dive into the turbulent time between childhood and adolescence. The film stars Joseph Engel as Bastien, a shy teenager from Paris on a family summer vacation in Quebec. There, he meets and develops a relationship with Chloé, the 16-year-old daughter of his mother's old friend Louise. She is a fan of folklore and local legends and tells Bastien a ghost is haunting a nearby lake.

**Charlotte Le Bon** worked as an actress with directors such as Michel Gondry and Jalil Lespert and made films with Robert Zemeckis and Sean Ellis. In 2018, she wrote and directed *Judith Hotel*, a short film presented at Cannes. *Falcon Lake* debuted in Director's Fortnight at the 2022 Cannes Festival and was also screened at the Toronto International Film Festival.





## Mountain Onion

Gornyi luk

Eldar Shibanov

Kazakhstan

90 min | 2022

27.07. Thursday | Francis Ford Kupola | 14:00

Eleven-year-old Jabai, who sells mountain onions on the highway with his sister, catches his trucker idol having sex with his mom. Jabai and his sister Saniya then embark on a journey from their small village in Kazakhstan to China, to obtain the only thing that will save their father and help him become a strong man, the “Golden Viagra”. Part family drama, part road movie, *Mountain Onion* is a feel-good film that says you first need to listen to your inner voice and only then to others. **Eldar Shibanov** screened his short film *Sex, Fear and Hamburgers* at the 2018 Venice Film Festival. Together with Yulia Levitskaya, the *Mountain Onion* project was a finalist at the Biennale Cinema College in 2021. The film premiered in the Horizons Competition at the Venice Film Festival the following year.



## Bread and Salt

Chleb i sól

Damian Kocur

Poland

100 min | 2022

27.07. Thursday | Francis Ford Kupola | 18:00

Tymek, a young, talented pianist and student of the Warsaw Academy of Music, returns to his small hometown for a vacation. The central meeting point for local youth is the new kebab bar. There, Tymek witnesses a growing conflict between Arab workers and his friends – a conflict that will turn out tragically. *Bread and Salt* was inspired by the recent events in a small Polish town when an immigrant stabbed a young Pole to death. After the tragedy, there were calls to boycott Arab restaurants and kill Muslims. Poland is still experiencing attacks on places that employ immigrants. **Damian Kocur**, a PhD student at the Łódź Film School, directed many short films. One of them, *Beyond Is the Day*, won the Best Film Award at Clermont-Ferrand. His feature film debut, *Bread and Salt*, premiered in the Horizons Competition at Venice Film Festival 2022, where it won the Special Jury Prize.



## Blind Willow, Sleeping Woman

Saules aveugles, femme endormie

Pierre Földes

France, Luxembourg, Canada, The Netherlands

100 min | 2022

27.07. Thursday | Sanjkalistište | 21:00

Tokyo, a few days after the 2011 earthquake and tsunami. Kyoko suddenly leaves her husband after spending five days in a row glued to unfolding earthquake footage on TV. Her helpless husband Komura takes a week's leave from work and heads north to deliver a box and its unknown contents to two young women. His colleague Katagiri, a simple debt collector by profession and an awkward loner in life, returns home one evening to find a two-metre-tall frog asking for his help to save Tokyo from an imminent earthquake. An enigmatic adaptation of a short story collection by Haruki Murakami. Director, composer and painter **Pierre Földes** made his debut as a composer in New York for cinema and advertising before returning to Europe. Passionate about animation, he wrote and made several short films. This film was screened at festivals all over the world: TIFF, Annecy, Rotterdam, Busan, etc.



## Paloma

Marcelo Gomes

Brazil, Portugal

104 min | 2022

28.07. Friday | Francis Ford Kupola | 12:00

On a hot summer day, Paloma decides to fulfil her dream: to have a traditional church wedding with her boyfriend Zé. She is a devoted mother, a hard-working farmhand at a papaya plantation and has been saving to afford the celebration. The priest's refusal to wed her and Zé will force Paloma to confront the rural society. Because in a capitalist society, her body is fit to work but unable to dream. *Paloma* is a romantic tale about a transgender woman on a quest for self-determination. **Marcelo Gomes'** debut film *Cinema, Aspirins and Vultures* screened at Cannes in 2005, while his feature *I Travel Because I Have to, I Come Back Because I Love You* premiered at Venice in 2009. Gomes' historical biopic *Joaquim* was selected for the 2017 Berlinale, where he also released his documentary feature *Waiting for the Carnival* in 2019.



Kingdom of the Netherlands



## Silver Haze

Sacha Polak

The Netherlands, UK

102 min | 2023

28.07. Friday | Francis Ford Kupola | 18:00

23-year-old Franky (Vicky Knight) is a nurse who lives with her large family in an East London borough. Obsessed with a thirst for revenge and a need to assign guilt for a traumatic event that happened 15 years before, she is unable to build any meaningful relationship until she falls in love with one of her patients – Florence. They escape to the coast where Florence lives with her more open-minded patchwork family. But the past will not let her rest... **Sacha Polak's** first two features received great critical acclaim; *Hemel* won the FIPRESCI Prize at the Berlinale Forum and *Zurich* the CICAIE Art Cinema Award in the same programme. Her feature *Dirty God* premiered at Sundance and Rotterdam in 2019. It marked the first on-screen appearance for the nonprofessional actress Vicky Knight, who won a BAFTA Award for the role. She also won the Teddy Jury Award at Berlinale Panorama this year for her performance in *Silver Haze*.



## Blaga's Lessons

Urotcite na Blaga

Stephan Komandarev

Bulgaria, Germany

114 min | 2023

28.07. Friday | Sanjkalište | 21:00

When a retired, recently widowed teacher falls prey to a phone scam, she's left robbed of her life savings and without any money for her late husband's grave. Her life turns upside down when she realises that there's no way of gaining her money back, up until she receives an alluring, yet suspicious offer for work. The tables turn as she takes matters into her own hands and cash begins rolling in, this time claiming her most prized attribute: Her values, as she slowly and surely transforms into the scammer herself. In this eerie suspense drama, we follow the journey of a woman swirling into the vicious cycle of the dog-eat-dog reality outside her window. **Stephan Komandarev's** feature debut *Dog's Home* premiered at the Berlinale's Forum in 2001, while his second feature *The World Is Big and Salvation Lurks Around the Corner* won over 35 festival prizes and was shortlisted for the Best Foreign Language Film Oscar in 2009. His film *Directions* screened in Un Certain Regard programme at Cannes in 2017.



## Escort

Lukas Nola †

Croatia, North Macedonia, Kosovo

120 min | 2023

29.07. Saturday | Francis Ford Kupola | 16:00

For the first time in his life, Miro spends the night with a prostitute, which someone sends to his hotel room after a night out with his business partners. But after sex, he finds the girl dead in the bathroom. A successful, happily married father of two will cover up the incident with the help of two hotel employees, who then start asking for small favours at first, but then increasingly large ones. “The only constant in the two countries in which I lived have been the arrogance, primitivism and violence dominating and determining almost all the rules of society. ... That was the impulse to write this story.” [Lukas Nola](#) graduated in film direction from the Academy of Dramatic Art in Zagreb. He directed nine feature films and two mini-series. The film *Hush* (2013) screened at numerous festivals, while his last series, *Guardian of the Castle*, was sold to Swedish SVT and BBC’s Channel 4. He died in Zagreb in 2022.



## Chimera

La chimera

Alice Rohrwacher

Italy, France, Switzerland

133 min | 2023

29.07. Saturday | Francis Ford Kupola | 18:00

Everyone has their own chimera, something they try to attain but never manage to find. For the band of *tombaroli*, thieves of ancient Etruscan tombs and hidden archaeological wonders in 1980s Tuscany, chimera means salvation from work and the dream of easy wealth. For Arthur (Josh O'Connor, *The Crown*), chimera looks like the woman he lost, Beniamina (Isabella Rossellini). To find her, Arthur challenges the invisible, searches far and wide and goes inside the earth – in search of the door to the afterlife related in myths. In a magical realist journey between the living and the dead, the intertwined destinies of these characters unfold. The leading figure of Italian auteur cinema, [Alice Rohrwacher](#) wrote and directed her first feature film *Heavenly Body* in 2011. It screened at the Directors' Fortnight and won the Nastro d'Argento. In 2014, she returned to Cannes, this time in Competition, with her second feature *The Wonders*, which won the Grand Prix. Competing again in Cannes in 2018 with *Happy as Lazzaro*, her writing earned her the Best Screenplay Award.





## Restore Point

Bod obnovy

Robert Hloz

Czech Republic, Slovakia, Poland, Serbia

111 min | 2023

29.07. Saturday | Sanjkalište | 21:00

Europe 2041. After stabilizing the first refugee crisis, accompanied by several terrorist attacks, all the citizens of the Free European Federation got a new law that guarantees “one whole life to live”. With a new technology, everyone has the right to recovery in case of an unnatural death. Ambitious detective Emma Trochinowska must solve a murder of a married couple, but the restoration team was able to bring only one of them back to life. Together, they will try to hunt down the murderer. Despite being set in the near future, *Restore Point* reflects a widespread fear in the present that helps governments take more control. **Robert Hloz** made several short films such as *Numbers* (2012), which premiered at Cannes and won many international awards. *Restore Point* – the first Czech SF in 40 years – is his debut feature. It premiered this year out of competition at Karlovy Vary.



# CINEHILL SHORTS



Films in competition for a nomination in the short film category of the European Film Award are marked with the EFA film awards logo.

# FROM TWO SIDES

SATURDAY 22.07.

Kino Bauer 14:00

## **Goalgetter**

Serbia | 2022 | 17'30''

## **The One-Way Ticket**

Germany, Iran | 2022 | 10'11''

## **Last Winter, Bruna**

Croatia | 2022 | 18'24''

## **Perfect Two**

Germany, Romania | 2022 | 15 min

## **The Tree**

Norway | 2023 | 14 min



## **Goalgetter**

Golgeter

Ivan Stojiljković

Serbia | 2022 | 17'30''

Nikola's life is turned upside down after he publicly accuses his football coach of sexual molestation. Writer and director Ivan Stojiljković was born and raised in Croatia. He is currently developing his first feature film.



## **The One-Way Ticket**

Melika Rezapour

Germany, Iran | 2022 | 10'11''

Taha is a six-year-old boy who lives in a society where women have no freedom of choice. He finds out that his sister wants to escape with her lover. Now the decision is his whether to reveal the secret to his father or not.



## Last Winter, Bruna

Bruna, zimus

Marko Bičanić

Croatia | 2022 | 18'24''

additional screening

27.07. Thursday | Francis Ford Kupola | 18:00

Bruna's Christmas holidays are not off to a good start, but she is in for more disappointment when her best friend starts altering their plans for New Year's Eve. As doubt seeps inside, the winter gets colder.



## Perfect Two

Xandra Popescu

Germany, Romania | 2022 | 15 min

A woman and a man are running through the forest. They encounter two dancers basking in the sun. Their child is roaming around. The woman starts dreaming up new plans; the man tries to keep her feet on the ground. *Perfect Two* was screened at Winterthur.




## **The Tree**

Treet

Ida Hansen Eldøen

Norway | 2023 | 14 min

Low and hungover, Rebecca finds herself fighting off her ex-girlfriend Vivian, who has turned up to pick up her stuff and eventually even claim the apple tree they had planted in Rebecca's backyard. Ida H. Eldøen is a writer, director, animator and producer. She is known for her queer comedies and her commitment to lesbian representation in film.



# A CHANCE ENCOUNTER

SATURDAY 22.07.

Kino Bauer 16:00

## **Tremor**

Germany | 2022 | 16 min

## **Little Waves**

Croatia, France | 2023 | 18 min

## **Black Dog**

Ukraine | 2022 | 20 min

## **The Silent Ones**

Belgium, France, Switzerland | 2022 | 20 min





## Tremor

Beben

Rudolf Fitzgerald Leonard

Germany | 2022 | 16 min

During water therapy for his chronic spasms, Leon is involved in an incident that gradually disrupts all aspects of his life. *Tremor* was screened at Cannes (Directors' Fortnight), TIFF, Interfilm Berlin, Filmfest Dresden, Busan, Leeds, Seattle and many other festivals.



## Little Waves

Mali val

Filip Peruzović

Croatia, France | 2023 | 18 min

additional screening

28.07. Friday | Francis Ford Kupola | 18:00

Goran is walking his dog when a piece of a building collapses and almost kills him. There is no time to ponder the metaphysics of it all, because he must attend a children's birthday party with his family. The party's loud, chaotic, and unbearable, so he walks away in search of something... What is it? And will he find it?





**Black Dog**  
**Чорний Пес**

Nikita Zarkh

Ukraine | 2022 | 20 min

Leva, a kind-hearted young poet, lives and works at a construction site on the outskirts of a city. He dreams of moving to the city where he wants to enroll in a university. Leva starts experiencing feelings towards one of his workmates, Gosha, but keeps it to himself. It all changes when he starts to think that the affection might be mutual. During a night out at a roadside bar, Leva decides to open up to Gosha.



**The Silent Ones**

Les Silencieux

Basile Vuillemin

Belgium, France, Switzerland | 2022 | 20 min

Jorick is one of five crew members on a small fishing trawler. After four days of fishing with nothing to show for, he finds himself faced with a difficult dilemma: return with the holds empty, or decide, against the advice of several crew members, to go poaching in the prohibited zone. The film was screened at Clermont-Ferrand and won several awards at Namur.

# A TOUCH OF REVOLUTION

SUNDAY 23.07.  
Kino Bauer 14:00

**Flores del otro Patio**  
Switzerland, Colombia | 2022 | 15'49''

**Dear Passengers**  
Estonia | 2022 | 11 min

**The Bridge**  
Croatia | 2023 | 7'45''

**Espi**  
Croatia | 2023 | 6 min

**From Our Side**  
Italy | 2022 | 5 min

**Big Bang**  
France, Brazil | 2022 | 14 min





## **Flores del otro Patio**

Jorge Cadena

Switzerland, Colombia | 2022 | 15'49''

In the north of Colombia, a group of queer activists use extravagant performative actions to denounce the disastrous exploitation by the country's largest coal mine. The film won awards at Winterthur Kurzfilmtage, Dresden, SXSW, Glasgow and screened at Nijmegen Go Short, Grimstad, etc.



## **Dear Passengers**

Kallid reisijad

Madli Lääne

Estonia | 2022 | 11 min

A lonely traveller embarks on a journey to find relief for a hidden yearning. Her restless longing spreads around and forces fellow passengers to face their own desires and disappointments. Madli Lääne's short film *Three August Days* (2018) was screened at over 75 international film festivals and won 19 awards.



## The Bridge

Most

Jakov Nola

Croatia | 2023 | 7'45''

Father and daughter drive to his parents' house. During the drive, an argument escalates into violence. *The Bridge* is Jakov Nola's first professional short film. His student film *Kućica* was screened at numerous festivals and won the Jelena Rajković Award for the best young director.



## Espi

Ivan Grgur

Croatia | 2023 | 6 min

additional screening

23.07. Sunday | Cinema Billy | 23:30

Gender transition is no different than any other human change. It has its ups and downs, scary, funny, strange, surprising, and frustrating little moments that are rarely talked about. This short film is a visual exploration of these moments through the eyes of Espi – a 24-year-old protagonist who has just gone through the transition. In 2019, Ivan Grgur's debut documentary short *Probably Dead* screened at ZagrebDox, Cinemed, Mediterranean Film Festival Split, etc.



## From Our Side

In quanto a noi

Simone Massi

Italy | 2022 | 5 min

additional screening

23.07. Sunday | Cinema Bauer | 12:00

History flows, the darkness wets our clothes. Inspired by the poem *We had Studied for the Afterlife* by Eugenio Montale and voiced by Wim Wenders. The film premiered at Venice and was awarded at Clermont-Ferrand. Simone Massi's animated films have been screened in 62 countries and have won over 200 awards.



## Big Bang

Carlos Segundo

France, Brazil | 2022 | 14 min

additional screening

22.07. Saturday | Cinema Bauer | 18:00

In a small town in Brazil, Chico earns his living by repairing ovens, which he can easily get into thanks to his small size. Disregarded and marginalized by a society that detests him, Chico begins to put up a resistance. *Big Bang* won the Golden Pardino at the 2022 Locarno Film Festival and was screened at Clermont-Ferrand this year, among other festivals.

# BORDER GAMES

SUNDAY 23.07.  
Kino Bauer 16:00

## **All-Inclusive**

France, Colombia | 2022 | 20 min

## **Same Old**

USA, Canada | 2022 | 15'10"

## **Are You a Man**

North Macedonia, Serbia | 2023 | 15 min

## **Fairplay**

Switzerland, France | 2022 | 17'32"

## **Glenn, the Great Nature Lover**

Sweden, Norway | 2023 | 5 min





## **All-Inclusive**

Todo Incluido

Duván Duque Vargas

France, Colombia | 2022 | 20 min

Eleven-year-old Fer travels with his family to a countryside resort a few hours outside Bogotá. Although Fer's father will be doing business, he has promised to make time for family fun, something that has been missing from their lives for a while. The film was screened at Clermont-Ferrand, Vienna Shorts, Palm Springs, TIFF and others and won an award at Aspen Shortfest.



## **Same Old**

Lloyd Lee Choi

USA, Canada | 2022 | 15'10"

Lu is a Chinese immigrant living day to day on tips from his job as a delivery worker. He supports his wife and ailing mother as they desperately try to make ends meet in the unforgiving city. One night, his bicycle, and in essence his livelihood, are stolen from him. He's forced to embark on a desperate journey to reclaim his bike or shatter the fragile life he has built in America. The film was screened at Cannes, New York, Raindance (Best Film), TIFF (Honourable Jury Mention), etc.



## **Are You a Man**

Dali si maz

Gjorce Stavreski

North Macedonia, Serbia | 2023 | 15 min

To test his masculinity, a man sends a boy on a quest into the scary night. The boy manages to conquer his fears, but back at home a painful twist of events hurts beyond anything he experienced during the night. Gjorce Stavreski's debut feature *Secret Ingredient* was selected to over 90 film festivals and was Macedonia's submission for the Oscars in 2019.



## **Fairplay**

Zoel Aeschbacher

Switzerland, France | 2022 | 17'32"

A teenager in search of recognition, a worker ready to do anything to hit the jackpot, and a senior executive at the end of his career wanting to prove to himself that he is still alive. Three characters losing speed on the highway of competition... *Fairplay* won awards at Locarno, Clermont-Ferrand, Namur, Los Angeles, Leuven and was screened at Karlovy Vary, Grimstad, Busan, Leeds, etc.





## **Glenn, the Great Nature Lover**

Anna Erlandsson

Sweden, Norway | 2023 | 5 min

Glenn loves nature and the mountains. When he meets the love of his life, she turns out to share his interests and they start a new life together on a beautifully situated piece of land near a lake. Anna Erlandsson continues the story about the Guldbagge-awarded sports geek Glenn. This funny animated miniature premiered at the Göteborg Film Festival.



# EVERY END IS A BEGINNING

MONDAY 24.07.  
Kino Bauer 14:00

## **Like Snails**

Italy | 2022 | 18 min

## **Epicenter**

South Korea | 2022 | 10'29"

## **Infinite Lines**

The Netherlands | 2022 | 7'37"

## **Things Unheard Of**

Turkey | 2023 | 15'36"

## **Last Days of Summer**

France, India | 2023 | 14 min





## Like Snails

Come le lumache

Margherita Panizon

Italy | 2022 | 18 min

additional screening

22.07. Saturday | Cinema Billy | 21:15

Simone is a boy who likes to hike among the bushes of the Trieste Karst. He is a ghost to his peers who know him only for what they see: someone different. Sayid is a young migrant. These two will meet in a magical place and help each other make themselves less invisible... *Like Snails* premiered at the latest Venice Critics' Week.



## Epicenter

Heeyoon Hahm

South Korea | 2022 | 10'29"

The Bukhansan Mountain grows. Little by little, as fine cracks appear on the wall dividing the world of fantasy and reality, someone begins to notice the existence of an invisible world. *Epicenter* won awards at Fantoche and Santa Barbara and was screened at Uppsala, Tallinn Black Nights, Hong Kong, Jeonju, etc.



## **Infinite Lines**

Louka Hoogendijk

The Netherlands | 2022 | 7'37"

additional screening

24.07. Monday | Cinema Bauer | 18:00

*Infinite Lines* is a poetic documentary that dives into the complex and often misunderstood phenomenon of freezing during sexual violence. The film sheds light on the nature of our bodily reactions and how this intersects with the emotions we attach to them.



## **Things Unheard Of**

Serpêhatiyên Neqewimî

Ramazan Kılıç

Turkey | 2023 | 15'36"

A little girl tries to put a smile back on her grandmother's face after the disappearance of her television, her only window on the world. The film won awards at Clermont-Ferrand and Palm Springs and was screened at IndieLisboa, Aspen and Short Shorts.



## Last Days of Summer

Stenzin Tankong

France, India | 2023 | 15 min

A recurring mysterious sound from the Himalaya mountains is only heard by two curious young shepherds. Unable to convince the villagers of the scary nature of this sound, they journey into the unknown to unravel the mystery. The film premiered this year in competition at the International Film Festival Rotterdam.

## OUT OF COMPETITION



## Thursday

Četvrtak

Boris T. Matić

Slovenia, Croatia | 2022 | 13 min

24.07. Monday | Cinema Bauer | 12:00

The pandemic has changed people's lives. Many lost their jobs. Nothing is the same as before... Boris T. Matić is the founder and director of production company Propeler Film, with which he's made numerous films that have won over 200 awards. He is the winner of three Grand Golden Arenas for Best Film at the Pula Film Festival. *Thursday* is his directorial sophomore.

## MAIN JURY



**Tijana  
Zinajić**



**Barbara  
Nola**



**Pjer  
Žalica**

## CINEHILL SHORTS JURY



**Gorana  
Jovanović**



**Alen  
Munitić**



**Léo  
Soesanto**

## FIPRESCI JURY



**Léo  
Ortuno**



**Thierry  
Verhoeven**



**Veronika  
K. Zajdela**

# MAIN JURY

**Tijana Zinajić** graduated in Theatre Directing from the Academy of Theatre, Radio, Film and Television. She works as a theatre director, film director, actress and has worked as a casting director for many Slovenian films and series. She has received numerous awards for her work. Her debut feature film, *Bitch A Derogatory Term for a Woman*, from 2021, won seven Vesna Awards at the Festival of Slovenian Film and was one of the most watched films in Slovenian cinemas that year.

**Barbara Nola** graduated in Acting from the Academy of Dramatic Art in Zagreb. Her debut professional performance was Petrunjela in Paolo Magelli's *Dundo Maroje* at the Dubrovnik Summer Festival. Since 1993, she has been a permanent member of the Gavella theatre ensemble. She collaborates with independent theatres and has appeared in various series and films, of which the film *Celestial Body* by Lukas Nola stands out.

**Pjer Žalica** is a scriptwriter, director, producer and editor. He graduated in Directing from the Sarajevo Academy of Performing Arts, where he is now a Professor of Directing. His films *MGM Sarajevo* and *The End of Unpleasant Times* have been shown at Cannes, Montreal, London, Rome, Rotterdam, Gothenburg, Sarajevo, etc. He has received numerous awards, including the EFA for Best Documentary in 1994. In 2003, his first feature film *Fuse* won the Silver Leopard at Locarno.

For each of the jury members we will screen one of their recent titles: *Bitch, a Derogatory Term for a Woman* (Tijana Zinajić), *Escort* (Lukas Nola), *May Labour Day* (Pjer Žalica).

# CINEHILL SHORTS JURY

**Gorana Jovanović** is a filmmaker from Belgrade. After graduating from the University of Westminster, she worked as a script consultant and writer on several projects. Her 2020 short film, *Armadila*, was screened at Uppsala, Trieste and Go Short Nijmegen and won awards at Vienna Shorts and Motovun Film Festival. Her films have been screened at IDFA, Locarno, Tampere and awarded at Oberhausen and ZINEBI, among others.

**Alen Munitić** launched the Mediterranean Film Festival Split (FMFS) in 2008, of which he is the Artistic Director. In 2012, he launched Kino Mediteran, a project to revitalise cinemas in Dalmatia. Since 2016, Kino Mediteran has managed the regional distribution of independent European films, and in 2020 it launched a VOD platform dedicated to art films.

**Léo Soesanto** is a Paris-based film journalist, festival curator and writer. He is currently the short film competitions curator at festival in Riga. He has more than 10 years of experience in festival programming, advising and moderating from Cannes Critics' Week, IFFR or Bordeaux Independent Film Festival. His writing has appeared in *Libération*, *Les Inrockuptibles*, *Vogue*, *GQ*, *Premiere*, *Grazia*, etc. He has been a member of festival juries at Cannes, London, Locarno, Toronto.



# FIPRESCI JURY

**Léo Ortuno** is a journalist and film critic for the online magazine *Bande à Part* and various TV programs (Arte, Canal+). He is a member of the Syndicat Français de la Critique de Cinéma, where he has served on several juries. He curates and programmes short films at multiple film festivals in France, including Semaine de la Critique/Cannes, Poitiers Film Festival, and Festival de Contis.

**Thierry Verhoeven** has been a film critic since 2009. He is mainly active for *FilmTotaal*, the largest Dutch film website, but also writes occasionally for *Schokkend Nieuws*, a bi-monthly magazine on genre cinema. In 2022, he became editor-in-chief of *SerieTotaal*, where he oversees reviews of television series.

**Veronika K. Zajdela** is a TV and radio personality at Slovene National Public broadcaster RTV. She has been immersed in film and theatre for the last 20 years. She has been reporting from film festivals, especially Venice and Cannes, and she has served as a FIPRESCI jury member at 2020 Festival of Slovenian film. She interviews filmmakers and works for the national multilingual radio station, RSI.

# AWARDS

## Propeller Cinehill

The main Festival award is given by an international jury to the best film in the main program.



## Best Short Film

Short films up to 20 minutes compete in the Cinehill Shorts programme, and the prize is awarded by an international jury. The Cinehill short winner enters the competition for the European Film Award and wins 1000 eur.



## Corto Montanaro

In 2021, Motovun introduced the award for the best Croatian short film, offering the author and producer the purchase of the rights for a limited theatrical release for 1000 eur. All films by Croatian producers or authors in the competition program are eligible for the award.

## FIPRESCI Prize

The jury selected from the members of the International Federation of Film Critics – the oldest and most prestigious association of film critics – gives FIPRESCI Prize.

## Maverick Award

Founded in 2008, this award is given to authors who expand the horizons of filmmaking. Some of the laureates are: Ken Russell (2008), Terry Jones (2010), Ulrich Seidl (2011), Mohsen Makhmalbaf (2013), Andrei Zvyagintsev (2014) and Ruben Östlund (2018).

## 50 Years

The award is given to individuals who have worked on film for more than half a century and left a strong impact and an indelible mark in the art of filmmaking. Some of the laureates are: Arsen Dedić (2014), Želimir Žilnik (2016), Mustafa Nadarević and Rade Šerbedžija (2018), Veljko Bulajić and Lordan Zafranović (2019).



# LOST & FOUND

This program is dedicated to all the films that the selectors of the Motovun Film Festival wanted to include in the program over the years, but circumstances wanted otherwise. This is a chance for some of the “lost” films to finally find their way to the audience.

**Aftersun**

Charlotte Wells

**Dogman**

Matteo Garrone

**Loving Vincent**

Dorota Kobiela, Hugh Welchman

**Aferim!**

Radu Jude

**A Fantastic Woman**

Sebastián Lelio





## **Aftersun**

Charlotte Wells

UK, USA | 2022 | 102 min

22.07. Saturday | Cinema Billy | 23:30

At an unglamorous Turkish holiday resort, 11-year-old Sophie spends time with her charming father Calum (Paul Mescal). With puberty looming large on the horizon, Sophie is barely aware of the trouble Calum is in. The film won the Cannes Critics' Week jury award, while Mescal was nominated for an Oscar for his role of down-trodden single father.



## **Dogman**

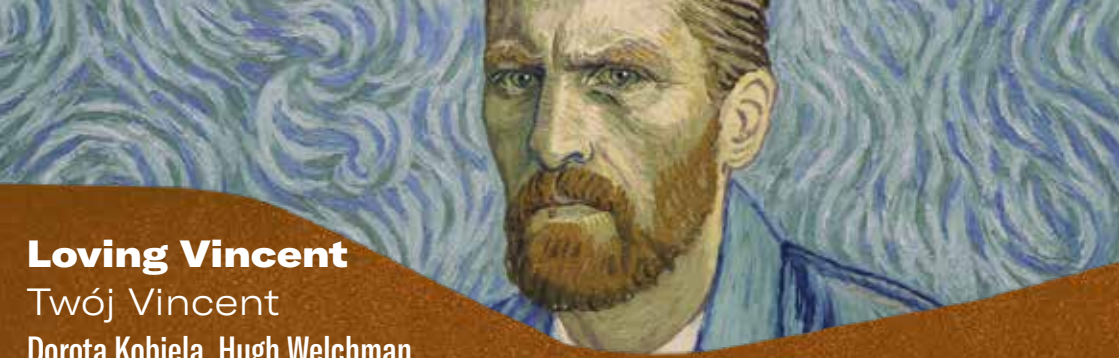
Matteo Garrone

Italy | 2018 | 103 min

\*with Croatian subtitles only!

23.07. Sunday | Cinema Bauer | 12:00

Marcello, the owner of the *Dogman* dog grooming salon, is drawn into a dangerous game with Simone, a violent boxer terrorizing the whole neighborhood. In an attempt to regain his dignity, Marcello embarks on a revenge campaign. Based on a true story, the film explores the nature of violence. Marcello Fonte won Best Actor at Cannes 2018. Garrone rose to fame with the film *Gomorrah* (2008).



## **Loving Vincent**

Twój Vincent

Dorota Kobiela, Hugh Welchman

Poland, UK | 2016 | 95 min

23.07. Sunday | Roxanich | 21:30

The life and death of Vincent van Gogh told through his paintings and the characters featured in them. The film is composed of 800 letters he wrote and painted using van Gogh's techniques. *Loving Vincent* won the EFA award for Animated Feature in 2017, and was nominated for the Golden Globe, Oscar, BAFTA...



## **Aferim!**

Radu Jude

Romania, Bulgaria,

Czech Republic, France | 2015 | 108 min

23.07. Sunday | Cinema Billy | 23:30

Romania, 1835. Local constable Costandin and his son look for a slave who escaped from a nobleman and it is suspected he had an affair with his wife. On the way, they meet people of different nations and religions. When they find the slave Carfin, their adventure is not over yet. This Balkan anti-western won the Silver Bear for direction at the 2015 Berlinale.



## **A Fantastic Woman**

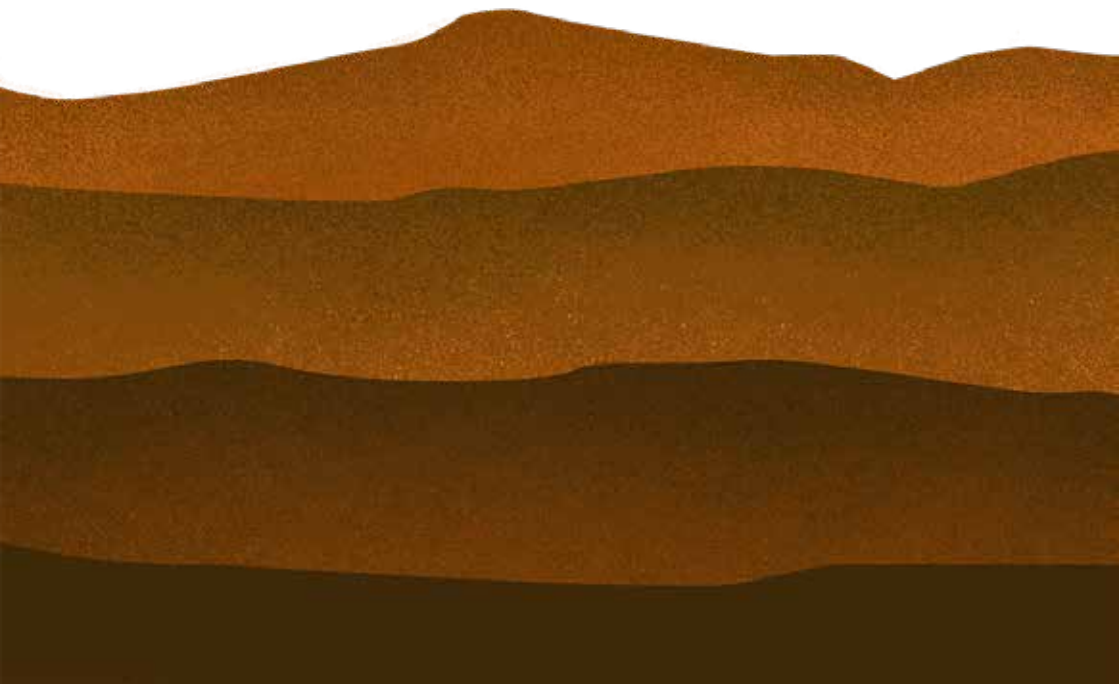
Una mujer fantástica

Sebastián Lelio

Chile, Germany, Spain, USA | 2017 | 104 min

24.07. Monday | Cinema Bauer | 12:00

Marina Vidal is a waitress and singer enjoying a harmonious relationship with Orlando. But when he ends up in the hospital and dies, Marina's (trans)gender identity will become a problem in dealing with Orlando's family. The film won the Oscar for best international film (2018) and several awards at Berlinale – the Silver Bear for screenplay and the Ecumenical Jury Special Mention.



# SPECIALS





**Run Lola Run**

**Dudes**

**Truffle Times**

**Chui plays Symphony of a Great City**

**Ziggy Stardust and the Spiders from Mars**

**May Labour Day**

**Bitch, A Derogatory Term for a Woman**

**The Rocky Horror Picture Show**

**CROATIAN ONE-MINUTE FILM FESTIVAL**

**IMAGINARY ACADEMY**

**Zdenko Jelčić: THE 50 YEARS AWARD**



## **Run Lola Run**

Lola rennt

Tom Tykwer

Germany | 1998 | 80 min

21.07. Friday | Cinema Billy | 21:15

Lola's boyfriend Mani forgot a bag with 100,000 Deutschmarks on a subway stop and the bag is gone. He has to get the money to his drug dealer boss who will kill him if he doesn't deliver. Lola's plan is to get the money from her rich dad and save Mani, but to do that, she has to run. Lola runs through the streets of Berlin in three different stories, each time a small coincidence prompting a different outcome.



## **Dudes**

Radivoje Andrić

Serbia | 2001 | 90 min

22.07. Saturday | Roxanich | 21:30

An urban comedy taking place during a Belgrade night. Mare, Pop and Gojko grew up together. Mare and Pop have always been musicians, while Gojko (nicknamed Sissy by these two) became a business man who owns his own night club and recording studio. Pop and Mare now have to ask their school buddy to help them release their album, but Gojko has not forgotten their school days.



## **Truffle Times**

Lutz Siegert

Croatia, Germany, The Netherlands

2023 | 14 min

23.07. Sunday | Cinema Billy | 21:15

Goran wants to supplement his meager income by hunting and selling truffles. Bad guys don't want to search, they want to steal. The truffle dog is on the side of good. So there can only be conflict.



## **Chui plays**

### ***Symphony of a Great City***

Walter Ruttmann

Germany | 1927 | 65 min

24.07. Monday | Cinema Billy | 21:15

The classic of world cinema follows the life of Berlin from morning till night, portraying the city as a living organism. Besides scenes from daily life, the film offers an authentic rendering of the Weimar city. Chui is a Croatian instrumental space jazz rock band that proposes a musical interpretation of the symphony of Berlin. The performance is part of the Tuškanac Cinema program called Kinofonia organised in cooperation with the Goethe-Institut Kroatien.



## **Ziggy Stardust and the Spiders from Mars**

D. A. Pennebaker

UK | 1979 | 102 min

24.07. Monday | Cinema Square | 23:30

This is Bowie's final performance as a gender-bending, red-mulleted alter-ego at London's Hammersmith Odeon in 1973. Bowie-as-Ziggy belts out such hits as *Changes* and *Oh! You Pretty Things*, as well as covers of the Velvet Underground's *White Light/White Heat* and the Rolling Stones' *Let's Spend the Night Together*. All the bravado onstage and tension backstage is intimately captured by D. A. Pennebaker and his crew.



## **May Labour Day**

Pjer Žalica

BiH, Croatia, North Macedonia,

Serbia, Montenegro | 2022 | 110 min

27.07. Thursday | Francis Ford Kupola | 16:00

Armin returns to Bosnia after working in Germany for ten years. He just got married and wants to surprise his father Fuda. But Fuda is nowhere to be found. Neighbours say he was arrested, but no one knows why. The newspapers say he is suspected of a war crime. As the neighbourhood celebrates Labour Day, Armin tries to get to the truth. The darkly humorous drama about Balkan mentality closed last year's Sarajevo Film Festival.



## **Bitch, A Derogatory Term for a Woman**

Prasica, slabšalni izraz za žensko

Tijana Zinajić

Slovenia | 2021 | 90 min

28.07. Friday | Francis Ford Kupola | 16:00

A comedy about millennials – an artist named Eva and her friends, stuck between youthful ideals and real life amid liberal capitalism. Should they continue partying, should they stay in their hometown and put up a fight, or is the only solution moving to Berlin?



## **The Rocky Horror Picture Show**

Jim Sharman

UK, USA | 1975 | 100 min

28.07. Friday | Sanjkalište | 1:30

Young engaged couple, Brad and Janet (Barry Bostwick and Susan Sarandon), seek refuge after their car breaks down at a secluded estate owned by a mad scientist, Dr. Frank N. Furter. He tries to seduce them both to use them in his experiment of creating an artificial being. Even though the film initially failed with both critics and audiences, years later, it began gaining popularity and became one of the iconic films.

# CROATIAN ONE-MINUTE FILM FESTIVAL



The 31<sup>st</sup> one-minute film festival was held in late May in Požega Croatia. Out of 400 applications from 42 countries, the winners were chosen among the 60 films in the official competition by the jury consisting of Nedžad Begović (BiH), Stanimir Trifonov (BG), Ivan Salaj, Boško Picula and Zvonimir Karakatić (HR).

## **Stonely Language**

Reza Saveys | Iran | 2019. **GRAND PRIX**

A boy tries to stop the car by throwing a rock that breaks the rear window of the vehicle.

## **Memories**

Wspomnienia o tobie

Justyna Ratajczak | Poland | 2022. **3RD PRIZE**

Memories of my wife are hidden all around.

## **The Drawing Girl**

Zora Yang, Willian Guo | People's Republic of China (Taiwan) | 2023.

**SPECIAL AWARD FOR SOLIDARITY AND UNDERSTANDING AMONG NATIONS**

A girl draws her murdered parents in chalk on a building rooftop.



23.07. Sunday / Cinema Bauer / 18:00

Imaginary Academy was conceived in the mid-1990s as a unique film training project. It was initiated by Rajko Grlić, Nenad Puhovski and Vjeran Zuppa. The Academy's goal was to create a space of freedom for film creation in an environment of rigid and state-controlled cinema, and it was conceived as a place for the development of film projects. Screenwriting, production and multimedia workshops were organised, and sessions were held in Grožnjan and Athens, Ohio. In 1997, a documentary workshop was launched, led by Nenad Puhovski and Karpo Godina, and later by Branko Ivanda. From 1997 to 2001, 19 documentaries were created.

## **Golden Ice-cream**

**Fatmir Koci**

**Croatia | 1999. | 21 min**

A funny and thrilling film about the Albanian community in Poreč that follows two groups in the community: Muslims who are engaged in ice-cream making and Christians who are mainly goldsmiths.

## **Ottavio**

**Diana Groó, Attila Kékesi**

**Croatia | 1998. | 21 min**

A simple and warm film about Ottavio, a builder of string instruments from an Istrian village. This is a story about his dog, his friends and his way of life.

## **Terra Roza**

Aldo Tardozi

Croatia | 1999. | 20 min

The story of two people living in an isolated Istrian village, Tito and Brankica, who have created their own world filled with pink paintings, pink suits, pink furniture and pink walls that separate them from the rest of the world.

## **Drinking Water and Freedom III**

Rajko Grlić

Croatia | 1999. | 14 min

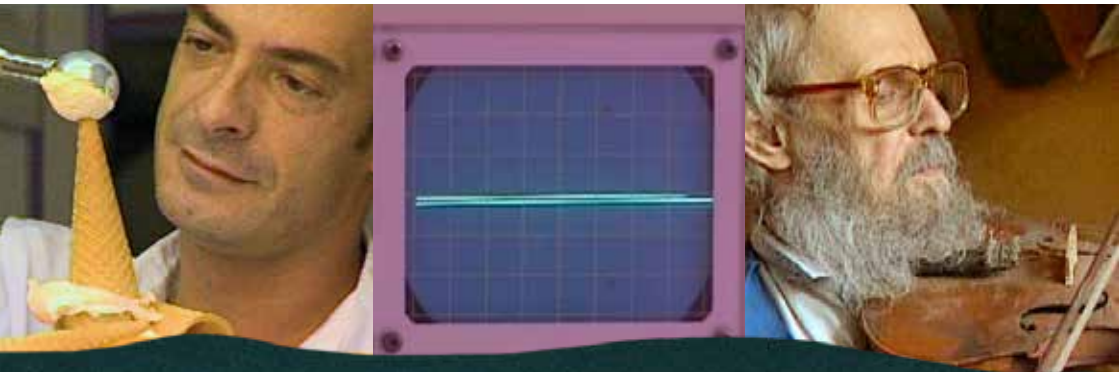
A three-decade-long story about water, freedom, a spring and censorship.

## **The Abandoned Town**

Magdalena Piekorz

Croatia | 2000. | 18 min

A poetic documentary testifying to the dramatic fate of part of the Italian minority in Istria, told from the perspective of one man.



24.07. Monday | Cinema Bauer | 16:00



# ZDENKO JELČIĆ: THE 50 YEARS AWARD



The 50 Years Award this year goes to Zdenko Jelčić, a giant of Croatian acting whose career was launched by the role of Commander Ljubo in the series *Kapelski kresovi*. The iconic series put Gorski Kotar on the map and emptied the streets

as audiences swooned at Commander Ljubo in front of their TV sets across Yugoslavia. During his career spanning half a century, Jelčić has played roles in some of the most interesting domestic titles: *Don't Lean Out the Window* (1977), *Occupation in 26 Pictures* (1978), *The Small Train Robbery* (1984), *Death Diploma* (1989), *Das Fräulein* (2006), *Mare* (2020), *Vegetarian Cannibal* (2012), *The Constitution* (2016), *Carbide* (2022), *The Paper* (2016 – 2020), etc.

The 50 Years Award is presented in cooperation with the Croatian Film Directors' Guild.





## **Kapelski kresovi** **Episode 4: Louisiana,** **Louisiana, Who Do You Belong To?**

Ivan Hetrich

Croatia | 1975 | 68 min

25.07. Tuesday | Kupalište Stari motel, Lokve | 21:00

The series is based on historical events and personalities from Gorski Kotar and the Croatian Littoral during World War II, centring on poorly armed Partisan groups opposing the Italian occupation. In an effort to win over the population, the Italians come up with organising a football match between their team and the village. The match ingloriously fails and Jastreb's youth squad crosses the Louisiana Road in the daytime.



## **Carbide**

Josip Žuvan

Croatia, Serbia | 2022 | 113 min

28.07. Friday | Francis Ford Kupola | 14:00

Twelve-year-olds Nikola and Antonio live next door to each other and are inseparable. Their families, who have a long-running feud, don't like it one bit. At the holidays, the boys have fun shooting carbide, film their escapades and post them on YouTube. But not everyone is in equally high spirits and the quarrel between the families escalates. The film premiered at San Sebastián.

# **EVENTS ON TWO HILLS**



# IN MOTOWN

## CONVERSATIONS

To warm up for evening screenings, we invite you to afternoon talks with guests and the festival team. If you don't know how to choose which films to see or where the best entertainment is, on the first day of the festival come and hang out with our program curators, who will share their movie recommendations. After the Saturday screening of Aki Kaurismäki's latest film, *Fallen Leaves*, on Sunday, join us for a talk with actor Jussi Vatanen. On Monday, the day after the festival screening, prepare to hang out with the film crew of *Dudes: Again!*

### Programmers Recommend

22.07. | Saturday | 17:00 | Garden

### Talking to Jussi Vatanen

23.07. | Sunday | 17:00 | Garden

### Talking to the Crew of *Dudes: Again!*

24.07. | Monday | 17:00 | Garden



# MOTOVUN: 25 YEARS IN A FLASH

## Exhibition

Everyone who loves and follows film knows that image relies on 25 frames per second. In the quarter century of Motovun Film Festival's existence, countless photographs have captured and preserved precious and spontaneous moments of creative madness, joy, casual encounters, togetherness and amazing films. Motovun Film Festival has always been a factory of good spirits and cheer, and you can walk down the memory lane of these unforgettable moments at the exhibition *25 years in a Flash*, open every day during the festival in Motovun.

**Opening | 22.07. | Saturday | 19:30 | Gallery Pet kula**

**Opened | 23.07. – 24.07. | 7:00 – 21:00**



## **A FILM QUIZ WITH MORANA ZIBAR: ARE YOU TALKING TO ME?**

Film is a game! How well can you play it? We're sure you have your favourite movie quotes, but how many films would you recognize based on characters' lines alone? This year, seasoned trivia quiz master Morana Zibar has prepared a game won't be able to refuse – come to the Garden and test your knowledge in a killer sequence of movie quotes.

**23.07. | Sunday | 15:00 | Garden**



## SECRET FESTIVAL HISTORY

The Motovun excursion backpack is full of crazy stories. Join us on a guided tour with the festival organizers who will take you down memory lane peppered with fun anecdotes, sharing hidden details and other juicy tidbits from the quarter of a century of the Motovun Film Festival. Find out more about the mystery of the cursed printer, discover whose cult director's chair broke down from underneath them, which filmmakers we lost at grandma Ljubica's, and other incidents and accidents that made Motovun cinematic summers so unforgettable. Our meeting place – the Garden, of course!

**24.07. | Monday | 15:00 | Garden**



## IMAGINARY ACADEMY: 30 YEARS AFTER

Art is liberating and should be free. This is the mantra that lies in the very foundations of the Motovun Film Festival, which it shares with the legendary Imaginary Academy, from which it stemmed in a way. Conceived in the mid-1990s as a space offering freedom of filmmaking, the academy was a unique cinematic educational platform for the development of film projects. It was held in Grožnjan and Ohio, USA, and organised by director Rajko Grlić, producer Nenad Puhovski and teatrologist Vjeran Zuppa. As many as 19 documentaries were filmed as part of the academy, whereas its co-founder and director of ZagrebDox, Nenad Puhovski, has selected the most interesting ones for you. Join us at the Garden for a talk with the founders and former students of the Academy.

**24.07. | Monday | 18:00 | Garden**





## DJ FRIENDS

Heating up the atmosphere in Motovun is a wicked line-up of DJs comprised of festival friends.

### **DJ Luka Kerečin | Warm Up**

21.07. | Friday | 1:00

### **DJ Ivanka Mazurkijević & Guests | Karaoke**

22.07. | Saturday | 1:00

Singer with several different collaborations with the festival under her belt returns with an incendiary mix of dance music and karaoke.

### **DJ Dalibor Matanić & Tomislav Pavlic**

23.07. | Sunday | 1:00

Director of the first festival credits and regular DJ during the first decade, together with Croatia's most award-winning editor.

### **Motovun All Stars: Salute to the Hill**

24.07. | Monday | 1:00



# CINEHILL EVENTS

## CONVERSATIONS

### WHERE TO GO AND HOW ABOUTS: SELECTORS' RECOMMENDATIONS

If you still don't know what to do, which films to watch and where the best entertainment is, on the first day of the festival we invite you to hang out with our selectors who will offer you their film recommendations and introduce you to must-see festival locations. Don't miss our crème de la crème recommendations!

**26.07. | Wednesday | 17:00 | CineChill**

### COFFEE ON THE HILL WITH FESTIVAL GUESTS

For everyone looking for a daily dose of coffee and chit-chat, Coffee on the Hill awaits you every day at 12:30 – Rab Film Festival director Robert Zuber briefly introduces the festival guests in casual conversation over a cup of coffee.

**27.07. – 29.07. | Thursday – Saturday | 12:30 | CineChill**

### DOES AI DREAM OF ELECTRIC SHEEP?



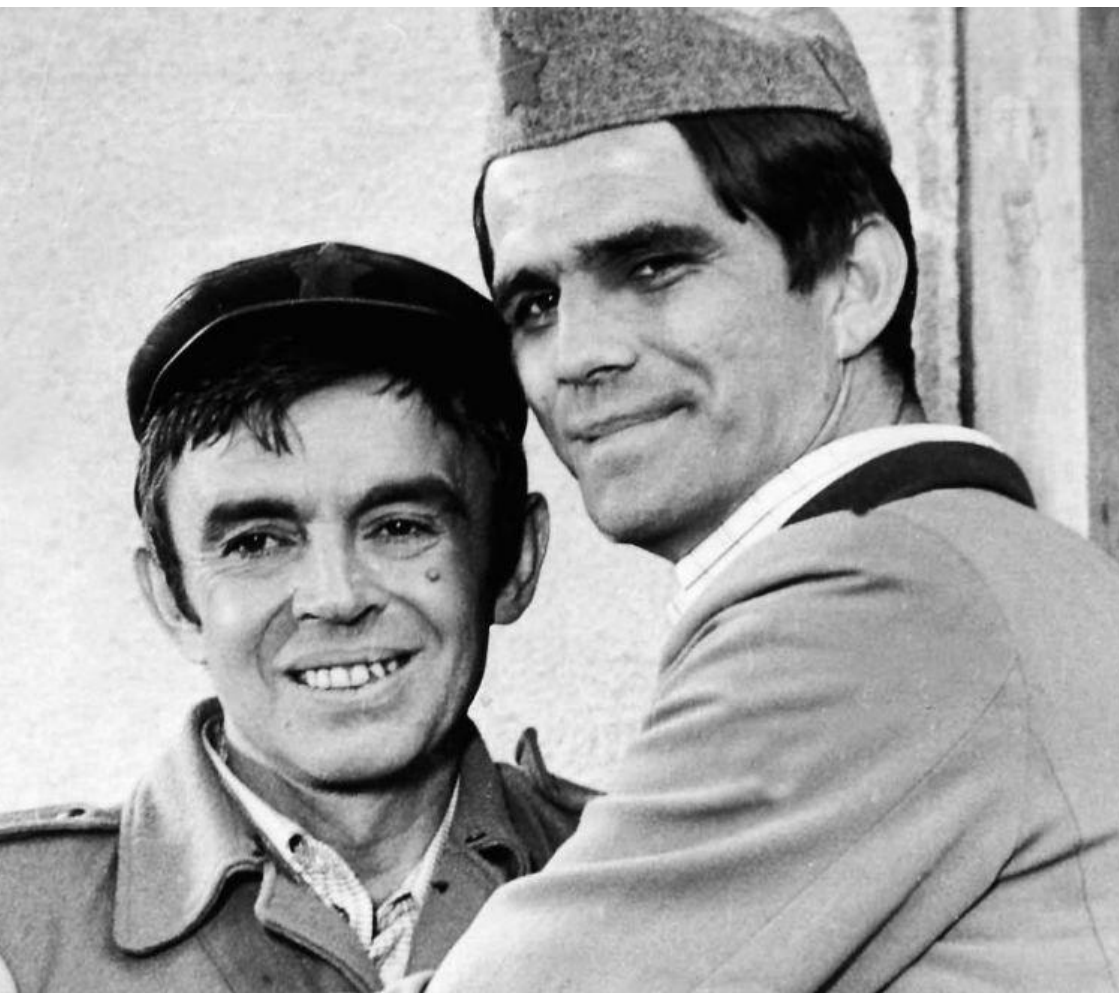
Ever since Philip K. Dick first wondered if androids dreamt of electric sheep, and Ridley Scott immortalized the question on the big screen, film and literature have been obsessed with the topic of artificial intelligence and creativity. What is the position of authorship in the world of artificial intelligence? Find out in a talk with experts on copyright, creativity and artificial intelligence.

**27.07. | Thursday | 17:00 | CineChill**

## 50 YEARS AWARD: A CONVERSATION WITH ZDENKO JELČIĆ

Along with the presentation of the 50 Years Award, bestowed on a domestic filmmaker who has forever indebted Croatian cinema with a career spanning half a century, enjoy an entertaining encounter with this year's laureate Zdenko Jelčić – whom older audiences will know as Commander Ljubo from *Kapelski kresovi*, while younger ones will remember Blago Antić from the popular TV series *The Paper*.

28.07. | Friday | 17:00 | CineChill



## **A FUCKED-UP AFTERNOON: CROATIAN MOVIE SET(BACK)S**

Movie disasters don't always happen on-screen. Some of the biggest (and funniest) ones happen behind the camera. On the last day of the festival, at the Devil's Garden, you are in for A Fucked-Up Afternoon, in which filmmakers for the first time reveal true stories about situations when everything went terribly wrong on set and the shooting seemed to be on the verge of collapse.

**29.07. | Saturday | 15:00 | Devil's Garden**

## **BOOK PRESENTATION MILAN MAJEROVIĆ -STILINOVIĆ: SRCE MOG MEDVJEDA**

If you have not yet read the book *Srce mog medvjeda* (My Bear's Heart) written by Milan Majerović-Stilinović, this is your chance to get seduced by his love letter to the magical nature of Gorski Kotar. Learn more about the fascinating mountain saga inspired by the daily life of this place that features front and centre in the book.

**29.07. | Saturday | 17:00 | CineChill**



# WORKSHOPS

## WELCOME TO THE HOUSE OF BIG BEASTS

Did you know that Gorski Kotar is the only place in Europe where three wild animals – bear, wolf and lynx – coexist? Heads of the Life Lynx project, dedicated to saving the Dinaric and Southeast Alpine lynx population, will introduce you to all the interesting facts about wild animals in our area. You will also learn what to do if you ever encounter a bear. [www.lifelynx.eu](http://www.lifelynx.eu)

**27.07. | Thursday | 11:00 | Devil's Garden**

## DO BUGS BUG YOU OUT?

If you're quick to raise your hand when someone asks if bugs bug you out, then the insect and snake introductory workshop is right up your alley. Here you will get to know these much misunderstood animals of Gorski Kotar and discover the secrets of their charm.

**28.07. | Friday | 11:00 | Devil's Garden**

## ONE FLEW OVER THE EAGLE'S NEST: DWELLERS OF THE SKY

In a conversation with Teo and Marija find out what the association BiOM does and why it's devoted to studying birds. We talk about the last surviving scavenger birds in Croatia and what they eat, where Croatian albatrosses live and why they are endangered. Learn more about the clever feathered city dwellers and how you can become a civilian scientist! [www.biom.hr](http://www.biom.hr)

**29.07. | Saturday | 11:00 | Devil's Garden**

# HIT THE ROAD

For the more restless at heart interested in socialising more actively and everyone else who wants to get to know our new festival location, we have prepared an exciting program of exploratory walking tours. In the company of veterinarians from the Life Lynx project, we follow the tracks of wild animals, famous animation artist Zdenko Bašić guides us through Slavic myths and legends, Emilio Menđušić from the Dubrava Falconry Centre will teach you everything you need to know about feathered predators, and finally, we have prepared a walking tour across the dried out Lokvar Lake.

## **Tracking the Big Beasts**

26.07. | Wednesday | 18:30 & 28.07. | Friday | 18:30 Sanjkalište

## **A Walk with Mythical Creatures**

27.07. | Thursday | 11:30 | Sanjkalište

## **Face to Beak with Birds of Prey**

28.07. | Friday | 11:30 | Sanjkalište

## **A Trip to Rock Bottom – A Walk Across the Dried Out Lokvar Lake**

29.07. | Saturday | 11:30 | Sanjkalište



# OTHER FUN EVENTS

## MAGIC HOUR: A TOAST WITH A VIEW

If you buy a drinking glass at the festival shop, every day you also receive a free tasting of the finest mountain brandies and wines at the most beautiful Petehovac viewpoint.

**26.07. – 29.07. | Wednesday – Saturday | 19:30 | Petehovac Viewpoint**

## THE BONFIRE

As the sun sets, we gather around the festival hearth in a bonfire-lighting ceremony welcoming travellers tracking across our mountain. Each evening, this honorary role will fall on the person who in some way marked that day or the previous one. The first festival bonfire will be lighted by Commander Ljubo, embodied by actor and winner of the festival's 50 Years Award – Zdenko Jelčić.

**26.07. – 29.07. | Wednesday – Saturday | 20:30 | Trg Kreše Golika**

## MORNING YOGA

For a gentle awakening and recovery from the previous night, we have prepared morning yoga classes, at the perfect hour to greet the sun from a beautiful viewpoint atop the snow-sledding slope, along with some invigorating exercise. Guided by dance artist and producer Koraljka Begović, stretch your joints and warm up your muscles before the evening party.

**27.07. – 29.07. | Thursday – Saturday | 10:00 | Sanjkalište**

## **FILM QUIZ IN THE MOUNTAINS WITH MORANA ZIBAR**

Film is a game! How well can you play it? Test your knowledge in the traditional film trivia quiz with seasoned quiz master Morana Zibar who has prepared a killer series of questions. Strain your brain's gyri and show off your skills digging up colourful film trivia from the dusty recesses of your consciousness in another showdown of movie brainiacs.

**27.07. | Thursday | 15:00 | Devil's Garden**

## **GRASS SKIING**

Did you know that you can go skiing in the summer? An experienced team of grass skiers arrives to demonstrate their skills and teach us a few tricks.

**27.07. | Thursday | 18:30 | Skijalište**

**29.07. | Saturday | 18:30 | Skijalište**





## **STAND UP: PEĐA BAJOVIĆ BEST OF COMEDY SPECIAL**

He wears glasses, so he thinks he's smart. He puts on a tie and thinks he has style. He holds a mic, so he thinks he's got sway. And, worst of all, he thinks that he thinks! Who is he? If you prefer to exercise your brain laughing, on Friday catch up with our best stand-up comedian Peđa Bajović!

**28.07. | Friday | 15:00 | Devil's Garden**

## **HAIRCUTS FOR THE BRAVEHEARTS**

Ahead of the screening of *Medusa Deluxe*, we pay tribute to the ingenious and extravagant hairstyles in this unmissable hairdresser-detective whodunnit. Challenge of the day: surrender to the hands of our specialist stylist Damjana Darišić, known for her wacky hairstyles done in the most unusual locations. Price? A real bargain: the service is free, but the choice of hairstyle is entirely up to our hairdresser's scissors!

**28.07. | Friday | 18:30 | Trg Kreše Golika**



## **CLEANING BEARS: LEAVE NO TRACE**

In order to ensure that the wonderful nature of Gorski Kotar remains just as untouched after the festival, this year we have teamed up with the good people from Cleaning Bears, an informal civic initiative whose volunteers have been roaming the Croatian forests, embankments and playgrounds for three years in an effort to clean up the garbage left behind by humans. Help us preserve the festival's honour, visit their bear den, and join the nature conservation campaign. Also, learn how to make an ashtray out of a tin can and much more. Let's keep our festival green!

## **CONCERTS AND DJ FRIENDS**

### **DJ Svemir**

The youngest DJ in the country, perhaps even the world! He spins only vinyl. Guess how old he is!

**26.07. | Wednesday | 19:30 | Trg Kreše Golika**

### **Mile Kekin**

A legend who once proved his dance moves in the festival credits, returns to the festival with a new project.

**26.07. | Wednesday | 23:30 | Trg Kreše Golika**

### **DJ Filip Ridički**

Actor, DJ, Motovun camper, devourer of festival films.

**26.07. | Wednesday | 1:30 | Trg Kreše Golika**

### **Miach**

In the up-and-coming category; nominated for a Big Bang Rock&Off Award, for best new performer

**27.07. | Thursday | 19:30 | Trg Kreše Golika**

## Djeca

Winners of the Rock&Off Award for Performer of the Year.

27.07. | Thursday | 23:30 | Trg Kreše Golika

## DJ Mario Kovač

Theatre director, trivia quiz master, and absolute record-holder in the number of Motovun DJ sets. A man without whom the festival is but a mere name.

27.07. | Thursday | 1:30 | Trg Kreše Golika

## 4Head

Superfun cover band, fronted by explosive cinematographer Dinka Radonić.

28.07. | Friday 23:30 | Trg Kreše Golika

## Skupljači perja

Seven seasoned jazz performers join forces in a project covering songs by Šaban Bajramović.

29.07. | Saturday 23:30 | Trg Kreše Golika

## DJ Karla Dorkić

29.07. | Saturday | 1:30 | Trg Kreše Golika



# CDFG CAMPUS



društvo  
hrvatskih  
filmskih  
redatelja

CDFG Campus – organised by CDFG or Croatian Film Director's Guild – is an educational program for students taking place during the festival. It includes workshops and film screenings. This 8<sup>th</sup> edition of Campus offers two workshops examining the tools and techniques of the trade that every young filmmaker should acquire and a number of interesting lectures by top film professionals. Like every year, Campus will showcase film schools from the region and beyond, and screen films made by their students.

# PRESENTATION OF FILM SCHOOLS

The films will be shown in Lovačka kuća, 27 to 29 July, from 11 to 13 h.

## THE ACADEMY OF DRAMATIC ART, ZAGREB



The Academy of Dramatic Art has eight departments: Acting, Theatre and Radio Directing, Dramaturgy, Production, Film and TV Directing, Cinematography, Editing and Dance. The Academy also organizes festivals and workshops and participates in national and international events.

27.07. | Thursday | 11:00

### **My Nikola**, Martina Marasović (22')

It's the happiest day of Karla's life and she is marrying the love of her life – Nikola. As the celebration progresses and their wedding night approaches, Karla grows increasingly anxious.

### **Aleksandar**, Vida Skerk (29')

After waiting an eternity hiding in the shadows of a gloomy city, Aleksandar unexpectedly runs into the love of his life again and questions whether a tragic fate is inevitable for both of them or whether they will get a true second chance.

Toi Whakaari is a school geared towards creating collaborative artists in a contemporary Aotearoa (New Zealand) context. Since 1989, the school has embraced indigenous Māori frameworks as a way to teach collaboration and honour the peoples whose land the school operates on. This collaborative approach means that students work alongside their peers not only in their own stream, but with students in all disciplines the school offers. Managers, actors, technicians, designers all work together to realise projects ranging from theatre productions, to school events, and of course films.

**27.07. | Thursday | 11:00**

**La Petite Mort**, Louis Sutherland (11')

A quirky couple share a sincere moment before they get intimate.

**The Manifesto**, Louis Sutherland (6')

Two young men shut themselves in a room to fathom the problems of the world.

**The Usher**, Louis Sutherland (11')

We follow a young theatre usher as she dreams of being on stage too.

**Orbit**, Charley Draper (6')

A music video conceived and created by students of design.

**Marching**, James Ashcroft, Hayley Sproull (14')

A young marching team learns the value of teamwork.

VERN's undergraduate study program of Film, Television and Multimedia trains future experts for working in specific segments of creative industries such as film, television, multimedia platforms, computer games or advertising. The MA study in Film and Television Directing and Production is designed as an interdisciplinary and multidisciplinary study that integrates different types of professional knowledge and audiovisual practices with an emphasis on two fundamental areas, directing and production.

**28.07. | Friday | 11:00**

**A Rock and a Hard Place**, Korina Husnjak (R.), Dora Kvež (P.) (17')

One evening, a group of high school seniors break into their high school.

**Nemo in Search of His Parents**, Max Kostelac (R.), Matej Lesi (P.) (18')

On a hot summer day, off-duty police officer Mile encounters a lost boy, Nemo, and the two go in search of his parents together.

**Motels and Other Things**, Patrizija Karadjole (R.), Nikolina Tucman (P.) (17')

A story about the mutual dependence of two vastly different people and the decisions they need to make. Staying in the relationship and living for the few stolen moments or leaving the person they love.

The Faculty of Dramatic Arts is a leading academic institution of higher education in theater, film, radio and television in Serbia. With its long tradition of creativity, quality study programs, renowned professors and exceptional study conditions, the FDU is a distinguished educational, artistic and cultural institution. The Faculty of Dramatic Arts' core activity is organising and implementing study programs at all three levels: undergraduate academic studies, graduate academic studies – master studies and vocational academic studies, artistic doctoral studies and scientific doctoral studies.

**28.07. | Friday | 11:00**

**This World Alone, Petar Lakić (11')**

Lonely drifter Viktor starts following his car mechanic.

**Postcards to My Mother, Maya Janković (12')**

A portrait of the author's mother composed of archival footage on the voyage from South Africa to a village in Serbia.

**Mammoth, Đorđije Petrović (19')**

Nebojša comes with his wife and son to the countryside to celebrate his mother's birthday. The family wants to spend a quiet weekend together, but the celebration is marred by Nebojsa's love affair.

**Just Like You, Neda Živanović (13')**

Janja is inseparable from her older sister who is just entering puberty. From her she learns about boys, first loves and growing up.





The Department of Film and Video of the Arts Academy in Split offers education in the field of film and new media. The BA program enrolls ten students each year and up to 15 students are admitted to the graduate program (MA) in Film, Media Art and Animation. Students of the Department of Film and Video show their works at film festivals, exhibitions and gallery presentations in Croatia, as well as internationally.

**29.07. | Saturday | 11:00**

**Roommate, Jadran Parunov (24')**

The arrival of a high school senior for math tutoring introduces a new unknown variable into a young math professor's perfect equation.

**Incubus, Tomislav Miletić Rottoloni (9')**

Burdened by her own demons, she is drawn into a world from which there is no way out.

**Nature and Society, Julio Juraga (10')**

Is there a place where nature and society diverge?

AGRFT is the only institution of higher learning in Slovenia offering studies in film-related artistic professions. When it was founded in 1945, it was also the first such institution in Yugoslavia. The Department of Film and Television offers programs in directing, scriptwriting, producing, editing, cinematography and history and theory of film. In addition to receiving broad training and performing practical tasks, every student of film and television has to make at least one film and two TV productions every year.

**29.07. | Saturday | 11:00**

**Jogi and a Box, Aron Horvath (18')**

Two friends who just got high, Jogi and Davor, try to return a lost parcel at the local post office, but fail encountered with a grumpy postal clerk. Jogi decides to look for the right address, leaving Davor no other option but to come along.

**Ottawa, Lana Bregar (15')**

An adolescent girl tries to escape into a reverie to remember her mother, while having to be physically present at the farm with her grandmother.

**And the Night Remained, Anže Grčar (9')**

One event changes a young couple's life in an instant, and nothing will ever be the same... but the night is still young...

**Ines, Alen Rivić (18')**

A short documentary depicting the daily life of its main protagonist, Ines, blurring the moral boundaries between people with disabilities and people without them. Ines resists against all stereotypes and prejudices, glowing in the light of her happiness and energy.

# LECTURES AND WORKSHOPS

## **Case Study: VideoBox or how to make a series for zero euros**

The case study will explore how to make a zero-cost series and explain why we embarked on this endeavour. We'll discuss the process of coming up with the idea for the series, the making of individual episodes and the writing process. We will also touch upon the future of series; for example, is it possible for a no-budget series to show up on Croatian small screens? Is there an audience interested in youth content created by young people? How important are social networks for promotion and creating visibility? How to start a profile with zero followers? We will also look at the actual television audience in Croatia and the key components for attracting a young audience. We will also touch on the topic of absolute no-budget production, in which people participate solely for their love of film. Participants will be able to find answers to these and many other questions and discuss the future of these new forms with series creators Marko Bičanić, Karlo Vorih, David Bakarić and Ivor Lapić.



# MASTERCLASS NEVIO MARASOVIĆ

## How to make a big film with a small budget?

Nevio Marasović will share with the participants of the DHFR Campus his experience in shooting the low-budget feature film *Vis-À-Vis*, which cost less than five thousand euros, won a number of major international awards, and was named one of the three best European films of 2013 by the prestigious film magazine Cineuropa.

**Nevio Marasović** graduated in directing from the Academy of Dramatic Art in Zagreb. His feature debut *The Show Must Go On* won a number of awards at the Pula Film Festival including the Breza Award for Best Debutant and the Oktavijan critics' award for best film. Famous for directing the films *Vis-À-Vis*, *Goran* and *Comic Sans*, he also shot and directed the comedy series *The Instructor*.



# MASTERCLASS TOMISLAV PAVLIC

## The art of the trailer

Movie trailers are a challenging format because they need to present the content and the aesthetics of the film to potential audiences to get them interested in it, in a short timeframe of one to two minutes. Film editor Tomislav Pavlic will talk about his experience of working on trailers, and in a conversation with students analyse their structure and the way they communicate an idea, emotion and message of the film.

**Tomislav Pavlic** graduated in film editing from the Academy of Dramatic Art in Zagreb. His filmography includes about thirty feature films and several shorts and TV series. His work has received five Golden Arenas at the Pula Film Festival and two awards at Croatian Film Days. He is the vice-president of the Croatian Film Editors' Association and a member of the European Film Academy.



## WORKSHOP

### **Old-school shooting effects in contemporary film: Miniatures, forced perspective, sfx**

This two-day filmmaking workshop is an opportunity for young filmmakers to discover the secrets of achieving a “Hollywood look” on a budget. The first day includes a presentation of works and the screening of films, along with practical exercises on using in-camera effects, back projection, lighting and textures. On the second day, we focus on the theory of shooting mock-ups, analyse frames and final composites, and do a practical shoot of test shots. Both days include screenings of the films *Slice of Life* and *Splashback* accompanied by making-of materials and the practical application of the tricks used in these films. The workshop is ideal for everyone wanting to expand their knowledge of film production and achieve high-quality results with limited resources.

*Slice of Life* is a short sci-fi thriller created by Dino Julius and Luka Hrgović. It wowed viewers with its dystopian visuals, dialogue-free narrative, and use of miniatures and models in place of big-budget effects. *Splashback* is set at NASA during the first moon landing. The story follows a depressed warehouse supervisor, George Losser, who comes up with the world’s first urinal screen.

**Dino Julius** worked on more than 300 domestic and international advertising projects and directed and wrote several short films. The film *Slice of Life* – which he co-directed with Luka Hrgović – won numerous awards at prestigious film festivals.

**Luka Hrgović** graduated in 2011 from the Academy of Fine Arts in Zagreb, Department of Animated Film and New Media. He directs, does visual effects and post-production on commercials, music videos and films.



## DEBATE CLUB WITH JURICA PAVIČIĆ

The Debate Club has been part of the festival's daily program for years. It is a daily discussion session in which guests and visitors, moderated by critics and film professionals, discuss the titles screening at the festival. Every year, the Debate Club is hosted by film critic, writer and journalist Jurica Pavičić, with the support of another colleague from the profession. Since the launch of the Campus, the Debate Club has naturally become a part of that program, while workshop participants join in the discussion every day during the festival.

**Jurica Pavičić** is a film critic and columnist for various newspapers. He made his fiction debut with the novel *Plaster Sheep*, which was made into a film directed by Vinko Brešan. The novels *A Sunday Friend*, *Minute 88*, *Her Mother's House*, etc. followed, as well as the short story collections *Boat in a Courtyard* and *The Snake Collector*, while an award-winning crime miniseries directed by Zvonimir Jurić was based on the story of *Highway Patrol*. The novel *Red Water* won numerous domestic awards and was widely popular in France, where it won awards for best foreign crime novel and best crime novel by a European author in 2021. Pavičić is also one of the selectors of Cinehill's Main Program.







YOUTH  
SUPERFILM  
FESTIVAL

13.—16.6.  
DELNICE  
Radnički dom



TIMPETILL

Timpetill is a town without grown-ups. In it, children and young people rule and create and imagination permeates everything, from film selections to program winners. The 11th edition of the children's festival organized by the Cinehill Motovun Film festival once again presented its young audience with an abundance of films from all corners of Europe.

Timpetill is part of a wider European project, Young4Film, aimed at developing European film audiences through education of young people, and encompasses all regional schools in Gorski Kotar. The program has been created by students from the Academy of Dramatic Art and VERN' University, while the best film in the program is decided by a young jury.

Young4Film is organised with the support of the Creative Europe MEDIA Sub-program and the Croatian Audiovisual Centre, in cooperation with the International Film Festival Kino Otok (Slovenia), International Documentary Film Festival Beldocs (Serbia), Vilnius International Short Film Festival (Latvia), Piccolo Grande Cinema Festival (Italy) and the program A Bao A Qu (Spain).



# FEATURE FILMS



## **Cricket & Antoinette**

Luka Rukavina

Croatia | 82 min | 2023 | age 6+

13.06. Tuesday | 10:00

Ket, a guitar-playing cricket, and his band like to entertain the carefree bugs from the neighbourhood. At Roachella, the fun never ends and winter is just a scary story told by conspiracy theorists. Nearby, a society of ants have dedicated their lives to discipline and work. But Antoinette is not the same as other ants. When Ket and Antoinette meet, they quickly grow close. But can the ant save the crickets from the upcoming winter before it's too late?



## **Kiddo**

Zara Dwinger

The Netherlands | 91 min | 2023 | age 10+

13.06. Tuesday | 14:00

In this Dutch road movie, 11-year-old Lu leaves behind her foster home, jumps into her flakey mom's old beat-up Chevrolet, and the two embark on an exciting road trip. Equipped with cowboy boots, a wig and sunglasses (and one lost snake), the two runaways dream of one thing only – to finally stay together.



## **Girl Gang**

Susanne Regina Meures

Switzerland | 98 min | 2022 | age 12+

15.06. Thursday | 14:00

This riveting Swiss documentary follows the teenage influencer Leonie, taking us behind the curtain as she tries to deal with the pitfalls of fame and the virtual world. It tackles the issues of teenage isolation and the celebrity worship culture in an accessible way, as well as raising the issue of child exploitation by the industry and parents.



## Little Gang

Pierre Salvadori

France | 106 min | 2022 | age 10+

14.06. Wednesday | 14:00

A gripping and funny story about five French school kids who decide to sabotage the local factory using radical methods. For them, the means justify the ends; the factory is poisoning their river and killing the surrounding nature and wildlife. But when the plan goes horribly wrong, as they do, the group of rebellious youngsters will discover they are not as united as they thought.



## Bigman

Camiel Schouwenaar

The Netherlands, Germany | 90 min | 2022 | age 9+

14.06. Wednesday | 10:00

Dylan and Youssef are best friends sharing a dream – to become professional football players. But when Dylan suffers a serious accident and ends up in a wheelchair, his life changes drastically. In spite of his dad's insisting to give up his football dreams, Dylan is not ready to give up.



## **Dancing Queen**

Aurora Gossé

Norway | 90 min | 2023 | age 8+

16.06. Friday | 10:00

29.07. Saturday | Francis Ford Kupola | 12:00

Twelve-year-old Mina may not be the best dancer, but no one can say she lacks courage. With the encouragement and support from her eccentric grandma and her best friend, she decides to audition for the school dance group. However, there are some who are less optimistic. With some tears, some laughter and lots of good music, Mina will break down her own walls and sweep you off your feet.



## **Full of Grace**

Roberto Bueso

Spain | 109 min | 2022 | age 10+

16.06. Friday | 14:00

A story about a merry group of resourceful nuns and their mischievous wards in an orphanage for boys. When the bishop decides to convert the orphanage into a private school, the strict nuns reveal their rebellious side and decide to turn the unruly pack of misbehaving boys into a disciplined football team in order to win the hearts of their community and keep their one true home.

# SHORTS

## Stories from Bestiary

15.06. THURSDAY | 10:00



### **White Crow**

Miran Miošić

Croatia | 9 min | 2018 | age 5+

Little White Crow is not a perfect fit in a flock of black crows. On the contrary, she is often laughed at and bullied. But when pollution causes turbulent changes in their environment, it is the little White Crow who helps the flock find a better home.



## Musical Socks

Ana Horvat

Croatia | 10'34" | 2023 | age 5+

An extremely untalented bunny Darko takes singing lessons from Zvonko the cricket. Their lessons are a total failure. Both the teacher and the pupil are devastated. Željko the hedgehog brings a new perspective to the problem, turning Darko's flaws into advantages. Based on the book *Musical Socks* written by Nina Vadić and illustrated by Ana Kadoić.



## Hedgehog's Home

Eva Cvijanović

Canada, Croatia | 10 min | 2017 | age 5+

In the unspoiled, lush, and lively forest world, a hedgehog proves to three hoodlums – an angry wolf, a gluttonous bear, and a muddy boar – but also to a cunning fox, that there truly is no place like home.





## **The Masked Avenger**

Luna Strmotić

Croatia | 4'32" | 2021 | age 5+

A small raccoon is happily decorating his den. Carefree, he goes to sleep, but the next day a lumberjack appears and destroys the den.



## **Blue Teddy Bear**

Marina Andree Škop

Croatia | 10 min | 2023 | age 5+

A story about a boy and a gift of a teddy bear that he was not allowed to unwrap.



## Hidden Talent

Miran Miošić

Croatia | 6 min | 2013 | age 5+

Bjelobrk is a cheerful and sociable cat living in The Feline City. He likes to sing, but, unfortunately, those around him dread his meowing. He is completely talentless.



## LITTLE GANG

# WHO IS WHO

**Festival Director** Igor Mirković

**Selectors Main Program** Jurica Pavičić, Milena Zajović,  
Inja Korać

**Selectors Cinehill Shorts** Inja Korać, Mirna Belina, Luka Erdeljac

**Pre-selector Timpetill** Valentina Lisak

**Producers** Matko Burić, Nina Petrović, Ivan Rajković,  
Ivana Brajdić, Petar Janković

**Creative Director Cinehill** Nevio Marasović

**Artistic Director, honourably retired** Rajko Grlić

**CDFG Campus Manager** Vanda Volić

**Press** Robin Antolović

**Social Media** Luka Kerečin

**Web Editor-in-Chief** Valentina Lisak

**Web** Miroslav Geček, Global Studio

**Program Coordinator** Luka Čubrić

**Subtitles Coordinator** Marko Godeč, Ministarstvo titlova

**Tech Coordinator** Davor Perišić

**Hospitality** Mirna Čupić

**Box Office** Karla Dorkić

**Camp** Luka Junaković

**Visual Identity** IMAGO

**Program Brochure** Mirna Belina

**Design and Layout** Rebeka Šplajt

**Translator** Andrea Rožić

**Consecutive Interpreting** Mario Dobrić

**Photographers** Samir Cerić Kovačević, Nina Đurđević

Full list of festival team members available at  
[motovunfilmfestival.com](http://motovunfilmfestival.com)

## **ORGANISERS**

Motovun Film Festival, Istria County, Municipality of Motovun, with the support of the Kvarner County and Delnice Tourism Offices.

Istria County Prefect Boris Miletić, Istria County Head of Department for Culture Vladimir Torbica, Mayor of Motovun Tomislav Pahović, Primorje-Gorski Kotar County Prefect Zlatko Komadina, deputies Marina Medarić and Petar Mamula, Primorje-Gorski Kotar County Head of Department for Culture, Sport and Technical Culture Sonja Šišić, Primorje-Gorski Kotar Prefect Head of Cabinet Ermina Duraj, Director of Kvarner County Tourism Office Irena Peršić Živadinov, Head of Projects Renata Vincek, Mayor of Delnice Katarina Mihelčić.

The festival is financially supported by the Croatian Audiovisual Centre, Primorje-Gorski Kotar County, and Tourism Offices of the Primorje-Gorski Kotar County and Istria County.



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